

Praise for

Now You See Him

“A work of literary suspense that brings unexpected surprises . . . a hypnotic read . . . Gottlieb makes each scene so deeply felt that when a pair of major secrets is revealed near the novel’s end, their truth reverberates in our bones . . . a triumph.”

— Los Angeles Times

“[A] gorgeous, surprising novel, a look at how the ties that bind us can also be our undoing. Gottlieb winningly blends a mystery with the tale of an ugly, unraveling marriage, culminating in a finale you never see coming. . . . The writing is deft and sharp, and his characters so real and vivid they could be people you know. And he delivers a whopper of an ending, one that isn’t neat or pretty but is totally satisfying and unexpected.”

— USA Today

“Irresistible . . . moving . . . The reader’s interest is snared and held by Nick’s refusal to forget Rob’s troubled life, his persistence in wondering how his friend could be driven to such violence . . . A heartfelt picture of enduring friendship and inconsolable, debilitating grief, even if that grief is complicated by jaw-dropping revelations as the novel draws to a close.”

— New York Times Book Review

“Suspenseful novels usually carry secrets, but few do so with the literary grace and intensity of “Now You See Him.” Eli Gottlieb has crafted a work that is unique in that it propels the reader through the narrative using the nuance of character, not the sledgehammer of plot. . . . The work of a master . . . “Now You See Him” goes down with page-gulping ease, the stark simplicity of the prose standing in sharp contrast to the complexity of the story.”

— Denver Post

“NOW YOU SEE HIM is a true literary page-turner in which a string of startling revelations unfold within the constructs of lush and beautiful prose. It is at turns both heartbreaking and breathtaking.”

— ANN PATCHETT

“A fast, haunting read”

— Entertainment Weekly

“This book is so beautifully written that if you are a lover of language you probably won’t want to rip through the pages to find out what happens next. Instead, you may find yourself lingering over the sentences, dazzled at Eli Gottlieb’s masterful and at times heart-rending way with words. . . . “Now You

See Him” is a **brilliant work of art.**

— Charlotte Observer

“*Now You See Him* is a **compelling tale** of irrevocable acts, of loss that cannot be assuaged with lies or even with love. . . . The novel’s clear strengths are the tightly plotted story and, most of all, the construction of Nick’s character and his voice as the story’s narrator.”

— Chicago Tribune

“A **mesmerizing** blend of suspense and long-buried family secrets, Gottlieb’s second novel culminates in shocking revelations that rock a quiet upstate New York town. . . . **Gottlieb skillfully ratchets up the suspense** . . . until everything falls into place in a startling conclusion that will rattle even the genre’s most experienced readers. With his **pitch-perfect** dialogue and flawed yet empathetic characters, Gottlieb’s sophomore effort should win him widespread recognition.”

— Publishers Weekly (starred review)

“In Eli Gottlieb’s new novel, the narrator wonders why the murder-suicide committed by his best friend garners national attention. He concludes, “It had good looks, talent, the New York skyline and a bad ending.” That more or less, if you substitute **fine writing** for good looks, describes “Now You See Him,” which indeed doesn’t end well in terms of optimum outcome for its characters but leaves readers still in the grip of the story. . . . **never less than compelling.**”

— New York Daily News

“**Suspenseful . . . addictive** reading . . . It’s insightful - some of the best dialogue I have ever read on personal interaction. And, in the end, it’s written beautifully - a **literary work of significant breadth**. . . . an elegant work of self-realization”

— Rocky Mountain News

“**The next literary superstar, a wunderkind . . . lightning-fast pacing**, especially as you get close to the denouement. I found myself unable to turn the pages fast enough to keep up. This is a **book that manages to work as both thriller and literature**. It should find its way on to many best-of and notable book lists in 2008. Let’s just hope we don’t have to wait another decade for a third book from this talented writer.”

— Edmonton Journal

“Murder-suicides. Friendship. Family relationships. Professional jealousies. Writer’s block and writer’s brilliance. All come together in a **fast-moving and far-reaching story** a-swirl with **riveting** dialogue and local history.”

— Knoxville News-Sentinel

“With characters so uniquely drawn and a story so **perfectly paced**, NOW

YOU SEE HIM is more than engrossing --- it is **totally consuming**. Eli Gottlieb exhibits **an amazing talent** for mixing intelligent humor with a thriller of rare substance. Everything about his sophomore effort is **brilliant; there is simply nothing wrong with this book**. We can only hope that another decade doesn't go by before we become absorbed in Gottlieb's third work of fiction."

— Bookreporter.com

"Multi-faceted. Eli Gottlieb's *Now You See Him* unfolds like a butterfly emerging from a cocoon, as seen through the haunted eyes of Nick Framingham. . . . Heartbreaking and pure, clad in a fabric of interwoven emotions, **Eli Gottlieb's writing transcends the story with prose that flows like streamlined poetry**. *Now You See Him* is not just the exploration of a life gone wrong, but the framework of lies primed to go up in flames."

— Clarion-Ledger (Jackson, MS)

"Engaging . . . Gottlieb is an expert at picking apart the sensations of loss, of aimless emotional drifting, of lives disrupted by outside events in irrevocable ways **true literary power** . . . Gottlieb's writing shines from the page in veritable rays of sunlight.

— Toronto Globe and Mail

"It's in the overlap between private grief and media-fuelled vivisection that Eli Gottlieb sets his **impressive** novel . . . *Now You See Him* is a **haunting** and affecting portrait not only of an act of unthinkable violence but also of deeply personal grief and the self-questioning that follows a psychologically scarring event. . . . it succeeds admirably."

— Vancouver Sun

"**A beautiful, wise and funny book** about grief and about friendship - but most of all about marriage. I've rarely seen the decline of a relationship observed so wittily, or in such piercingly accurate detail. My jaw kept dropping in envy - **God, this man can write!**"

--Jonathan Coe.

"Beautifully written, meticulously composed and deeply felt. Highly recommended."

--Bookgasm

"In *Now You See Him*, the prose is every bit as important as the plot. Award-winning author Eli Gottlieb delivers a story that is **rich with drama and emotion**. His writing is truly captivating and will have you on the edge of your seat until the last page."

— The Star Phoenix (Canada)

Now You See Him is **one heck of a book**. In fact, it very well may be the best show-me text around examining a couple of writing techniques. That's because the author, Eli Gottlieb, has taken on monumental writing tasks and done them so well a writer can learn from him but not so well that it's not easy to hang in there without getting too caught up in the story. . . . writers can learn much from Gottlieb's language. **I think he is very nearly a genius** when it comes to turning a phrase. . . . Everyone -- writers and readers alike -- will find the long wait to the end of *Now You See Him* wholly worthwhile. Those words and the darn **near perfect dialogue** will hold you through until that ending"

— CompulsiveReader.com

"A lovely, slow burn of a suspense novel"

— About.com

"Richly written, this novel's twists and revelations gloriously delve into the nature of truth, friendship, marriage, and our own perceptions of ourselves."

— Seattle Post-Intelligencer

"A great novel for those who like a psychological study while being entertained."

— Gumshoe Review

"Page after page is full of tiny pearls of wisdom, or lushly clever turns of phrase that **will make you pause in your reading, just for the sheer pleasure of drinking in the moment**. . . . A taut story line and compelling characters are simply the icing on the cake."

— Book Page

"Emotionally suspenseful . . . *Now You See Him* encompasses the pains of lost love and the life changing effects of family secrets as they slowly come to light after a lifetime of deceit. **Suspenseful and intriguing, I was pulled into the story and read the novel in one sitting.**"

— Summit Daily News (Colorado)

Uncanny powers of storytelling...a fantastic novel which dives into rarely traveled emotional depths.....He does it with a **savvy ear for dialogue** and an amazing eye for the simple truths that surround us.

--Ain't It Cool News

“A riveting and quite beautifully written work of literary fiction that works to pull back the layers of emotion and reach right into the darkest and most brutal areas of the human heart.”

---Curledup.com

“Eli Gottlieb is a welcome new voice in literature It has elements of the thriller and the mystery, which, when juxtaposed with writing as assured as Gottlieb’s, makes for a fine package.”

— Herald Sun (Australia)

“An impressive experiment in narrative authority, memory and grief.”

— Financial Times, London.

“A beautifully observed portrait of a marriage being stifled by the weight of unfinished business.”

— London Sunday Times

“A heartbreaking thriller. Our book of the summer.”

— Style Section, London Sunday Times